

Domenica che precede il martirio di S. Giovanni

Dam-mi vi - ta, Si - gno - re, e os - ser - ve - rò la tua pa - ro - la.

Musical score for the first section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and G major. The melody is simple and hymn-like, with a steady bass line.

I Domenica dopo il martirio di S. Giovanni

Nel Si - gno - re gio - i sce - il nos - tro cuo - re.

Musical score for the second section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and G major. The melody is more active than the first section, with some grace notes and a more complex bass line.

II Domenica dopo il martirio di S. Giovanni

Be - a - to il po - po - lo - che cam - mi - na al - la lu - ce del tuo vol - to.

Musical score for the third section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and B-flat major. The melody is simple and hymn-like, with a steady bass line.

III Domenica dopo il martirio di S. Giovanni

Gran - di co - se ha fat - to il Si - gno - re per noi.

Musical score for the fourth section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and B-flat major. The melody is simple and hymn-like, with a steady bass line.

IV Domenica dopo il martirio di S. Giovanni

Vie - ni, Si - gno - re, a sal - va - re il tuo po - po - lo.

Musical score for the fifth section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and B-flat major. The melody is simple and hymn-like, with a steady bass line.